

## **High School Summer Reading 2008 (Annotated)\***

1. Alexie, Sherman. THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN. Little Brown, 2007. (Humor, 10-12)

*Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Native American is the school mascot. Cartoons are interspersed throughout the book as illustrations of Junior's style and spirit.*

2. Alphin, Elaine. SIMON SAYS. Harcourt, 2002. (Realistic Fiction, 10-12)

*Painter Charles Weston, a loner and a rebel, hopes that Graeme, a senior who published a novel as a sophomore, can help him survive without conforming to others' expectations, but disaster looms on the horizon.*

3. Anderson, Laurie Halse. TWISTED. Penguin, 2007. (Realistic Fiction, 10-12)

*Tyler, who has always been an unpopular nobody, gains stature the summer before his senior year when he pulls off an impressive prank. Unfortunately his notoriety as a "bad boy" leads to false accusations that get him in serious trouble during an out-of-control party.*

4. Ansary, Tamim. WEST OF KABUL, EAST OF NEW YORK. Farrar, Straus and Giroux, 2002. (Nonfiction, 11-12)

*From his birth, Ansary is a part of two worlds--Islamic Afghanistan through his father and the secular West through his American mother. His life embodies both cultures.*

5. Appelt, Kathi. POEMS FROM HOMEROOM: A WRITER'S PLACE TO START. Henry Holt, 2002. (Nonfiction, 9-12)

*Real issues of high school life are addressed in these poems that could have been written about any high school. Also included are ideas about writing original poetry.*

6. Bagdasarian, Adam. FORGOTTEN FIRE. DK, 2000. (Historical Fiction, 9-12)

*Fifteen-year-old Armenian Vahan brutally and honestly describes what happens to him and his family when they suddenly lose their home and their privileges in Bitlis, Turkey.*

7. Baldacci, David. LAST MAN STANDING. Warner Books, 2001. (Adventure, 11-12)

*An FBI Hostage Rescue Team member is caught up in a psychological thriller involving inner-city drug lords, a horse farm, and a small boy that he is compelled to rescue from his captors.*

8. Barakat, Ibtisam. TASTING THE SKY: A PALESTINIAN CHILDHOOD. Farrar, Straus and Giroux, 2007. (Nonfiction, 9-12)

*\*For more information, visit the RISD library website at <http://libraries.risd.org>. Suggested grade levels are based on professional review sources. Some books contain mature themes. Please discuss reading selections as a family.*

*Barakat tells the story of her childhood, filled with more war than peace. Never having a lasting physical home, she finds peace and stability in words and language.*

9. Beah, Ishmael. A LONG WAY GONE: MEMOIRS OF A BOY SOLDIER. Farrar, Straus and Giroux, 2007. (Nonfiction, Adult/11-12)

*At 12 years of age, Ishmael, is forced to join Sierra Leone's army in their brutal civil war or starve to death. A journey from a normal boy to a drug addicted killing machine and back.*

10. Bechard, Margaret. HANGING ON TO MAX. Roaring Book, 2002. (Realistic Fiction, 9-12)

*Seventeen-year-old Sam decides to raise his infant son Max after his girlfriend chooses to give the baby up for adoption.*

11. Bekoff, Marc, ed. THE SMILE OF A DOLPHIN. Discovery Books, 2000. (Nonfiction, 9-12)

*In this book, fifty scientists feel positively that animals (including apes, birds, reptiles, fish, elephants, dogs and others) feel such emotions as love, fear, anger, joy, grief, pride, and shame.*

12. Bingham, Kelly. SHARK GIRL. Candlewick, 2007. (Realistic Fiction, 9-12)

*Jane Arrowhead went to the beach with her family and her life changed forever. Jane was bitten by a shark and the result is an amputated right arm. With dreams of being a professional artist, Jane's life drastically changes. Will she be able to survive the stares from strangers, going back to school, chores around the house and what does her future hold?*

13. Brooks, Bruce. DOLORES: SEVEN STORIES ABOUT HER. HarperCollins, 2002. (Realistic Fiction, 9-12)

*From being a popular seven-year-old who is kidnapped by two women in Wal-Mart to a cool sixteen-year-old who foils a rapist in New York, Dolores handles first kisses to cheerleading like no one else.*

14. Brooks, Kevin. BEING. Scholastic, 2007. (Fantasy/SciFi/Horror, 10-12)

*It was just a routine examination, or it was supposed to be. What the doctors found inside Robert Smith was anything but normal. Escaping with a stolen gun and a video of silver filaments and moving metal parts in his stomach, Robert goes in search of who--or what--he is.*

15. Caine, Rachel. GLASS HOUSES: THE MORGENVILLE VAMPIRES, BK 1. Penguin, 2006. (Fantasy/SciFi/Horror, Adult/11-12)

*16-year-old Claire Danvers is one of the youngest students at the Morganville College. When Claire moves into her dorm, she is singled out for bullying by the a vicious group of girls who threaten to kill her. Claire decides to move out before they get their chance and ends up renting a room at Glass House. Claire soon discovers however, it not just these girls who are out to kill her, it seems to be the whole, crazy town.*

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16. Caletti, Deb. THE NATURE OF JADE. Simon & Schuster, 2007. (Realistic Fiction, 9-12)

*Seattle high school senior Jade's life is defined by her anxiety disorder and dysfunctional family, until she spies a mysterious boy with a baby who seems to share her fascination with the elephants at a nearby zoo.*

17. Castellucci, Cecil. BEIGE. Candlewick, 2007. (Realistic Fiction, 9-12)

*Katy, who acquires the nickname Beige, is forced to spend the summer in LA with her estranged, aging rock-star father who she refers to as The Rat. Summer seems to be excruciatingly long and all about music, which Beige despises. Summer brings to Beige an understanding of why music is an outlet for so many, how her mother got tied up with The Rat in the first place, and where she, herself, is headed.*

18. Castellucci, Cecil. THE PLAIN JANES. DC Comics, 2007. (Graphic Novel, 9-12)

*Jane's parents make the decision to move from the city to suburbia and Jane is decidedly unhappy about it. Especially since everyone knows that suburbs are a gaping void of cultural activity. So she does what any girl would do in her situation, create her own guerilla art group to shake things up.*

19. Coben, Harlan. TELL NO ONE. Delacorte, 2001. (Mystery/Suspense, 11-12)

*An e-mail from his dead wife catapults David Beck into a world where he must work alone to discover what really happened on his anniversary night eight years ago.*

20. Cohn, Rachel. GINGERBREAD. Simon & Schuster, 2002. (Realistic Fiction, 10-12)

*After falling in love with a surfer her mother does not approve of, getting kicked out of school, and making her family miserable because of her punishment, Cyd is sent to visit her biological father and his new family in New York City.*

21. Cole, Stephen. THIEVES LIKE US. Bloomsbury, 2006. (Realistic Fiction 9-12)

*Jonah understands that if you do the crime, you do the time. So when a motley crew of young thieves breaks him out of prison for his hacking skills, he's hesitant at first to join up with them. But will he be able to resist a world of lavish lifestyles, ancient curses, and high-tech toys?*

22. Collison, Linda. STAR-CROSSED. Random House, 2006. (Historical Fiction, 9-12)

*When her father's death forces her to leave her boarding school, Patricia stowaways on a ship in eighteenth century England in order to travel to Barbados to seek her inherited plantation.*

23. Compestine, Ying Chang. REVOLUTION IS NOT A DINNER PARTY. Henry Holt, 2007.  
(Historical Fiction, 9-12)

*A young girl's life changes dramatically when her family lives through the cultural revolution in China during the 1970's.*

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24. Cooney, Caroline. ENTER THREE WITCHES. Scholastic, 2007. (Fantasy/SciFi/Horror, 9-12)  
*The Shakespearean play Macbeth comes alive in this historical fantasy fiction with new characters and old grievances.*
25. Cross, Gillian. PHONING A DEAD MAN. Holiday House, 2002. (Mystery/Suspense, 9-12)  
*Seeking the truth about her brother's "accidental" death, Haley Cox travels to Russia with his fiancé. A cell phone may hold the key to the answer.*
26. Crutcher, Chris. DEADLINE. HarperCollins, 2007. (Realistic Fiction, 11-12)  
*After being given the medical diagnosis of just one year to live, high school senior Ben Wolf decides to fulfill his greatest fantasies, ponders his life's purpose and legacy, and converses through dreams with a spiritual guide known as "Hey-Soos."*
27. Davis, Deborah. NOT LIKE YOU. Houghton Mifflin, 2007. (Realistic Fiction, 11-12)  
*Moving for the fourth time in a year, Kayla and her alcoholic mother return to her mother's hometown to begin making a new life for themselves yet again. Kayla supports them by walking dogs and working in a used clothing store, falls in love with a wayward rock star, and makes a decision that changes both of their lives forever.*
28. Dean, Carolee. COMFORT. Houghton Mifflin Company, 2002. (Realistic Fiction, 9-12)  
*Life in the small town of Comfort, Texas is unbearable for fifteen-year-old Kenny Willson, who is desperate to escape from an alcoholic, ex-con father and a grasping, scheming mother. Can the power of words change his life and give him a way out?*
29. Dessen, Sarah. THIS LULLABY: A NOVEL. Viking, 2002. (Realistic Fiction, 9-12)  
*When Remy meets Dexter, a rock band musician, she must reconsider her belief in short-term, no commitment relationships, which forces her to deal with her mother's five husbands and her father's abandonment.*
30. Ehrenreich, Barbara. NICKEL AND DIMED: ON (NOT) GETTING BY IN AMERICA. Metropolitan, 2001. (Nonfiction, 11-12)  
*Can a single woman live on the wages paid by Wal-Mart or earned by waiting tables in a diner or cleaning hotel rooms? The author tests the theory that is reality for millions by spending a year with minimum wage shelter, food, bosses, and friends.*
31. Elliott, L. M. UNDER A WAR-TORN SKY. Hyperion, 2001. (Historical Fiction, 9-12)  
*During World War II, an idealistic 19 year-old B-24 pilot finds himself shot down behind enemy lines. Aided in his harrowing escape by the French marquis, he learns about the courage and self-sacrifice of the French.*

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32. Ellsworth, Loretta. IN SEARCH OF MOCKINGBIRD. Henry Holt, 2007. (Realistic Fiction, 9-12)

*On the eve of her sixteenth birthday, Erin receives her long-dead mother's diary, which reveals that she too revered Harper Lee's "To kill a Mockingbird" and wanted to be a writer. Erin impulsively decides to take the Greyhound bus from St. Paul Minnesota to Monroeville, Alabama, to visit the reclusive author.*

33. Fama, Elizabeth. OVERBOARD. Cricket Books, May 2002. (Adventure, 9-12)

*Inspired by an actual incident, this gripping story shows how fourteen-year-old Emily escapes the horror and chaos of a sinking ferry and, without a life jacket, battles to save herself and a young Islamic Indonesian boy from the dangers of the open sea.*

34. Farmer, Nancy. THE HOUSE OF THE SCORPION. Atheneum, 2002. (Fantasy/SciFi/Horror, 9-12)

*In a futuristic setting, Matt gradually realizes that he is the clone of a powerful, corrupt ruler of Opium, a country between the U.S. and Mexico. Despised by society, Matt fights for clone's rights, raising sociopolitical, ethical and scientific issues that are timely for today.*

35. Flinn, Alex. BREAKING POINT. HarperTempest, 2002. (Realistic Fiction, 9-12)

*Alienated in an exclusive school, Paul meets Charlie, who exercises a powerful influence over him. Friendship and loyalty quickly escalate to a breaking point.*

36. Fullerton, Alma. WALKING ON GLASS. HarperCollins, 2007. (Prose, 10-12)

*A teenage boy writes in his journal in response to events that lead to his mother's comatose state. As he deals, he spirals out of control with his friends, actions, and feelings.*

37. Gantos, Jack. HOLE IN MY LIFE. Farrar, Straus and Giroux, 2002. (Nonfiction, 10-12)

*In the summer of 1971, the young Jack Gantos agreed to smuggle drugs on a yacht, was busted, and sentenced to serve six years in prison. In this honest and compelling story, the creator of Joey Pigza and Rotten Ralph recounts how he endured this experience and began to develop his writing abilities in prison.*

38. Giles, Gail. SHATTERING GLASS. Roaring Brook Press, 2002. (Realistic Fiction, 10-12)

*Violence and death are just around the corner when the school nerd is turned into Prince Charming by Rob, the popular senior class leader.*

39. Grimes, Nikki. BRONX MASQUERADE. Dial, 2002. (Realistic Fiction, 9-12)

*An open mike poetry assignment begins as just an experiment in a high school English class. However, in this book alternating between poetry and prose, the students discover that it becomes the way to express their deepest personal feelings.*

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40. Halam, Ann. DR. FRANKLIN'S ISLAND. Wendy Lamb, 2002. (Fantasy/SciFi/Horror, 9-12)

*Three teens survive a plane crash and are imprisoned by a mad doctor experimenting with human/animal genetic transfer.*

41. Harazin, S.A. BLOOD BROTHERS. Random House, 2007. (Realistic Fiction, 10-12)

*When his best friend collapses into a coma after an apparent drug overdose, Clay investigates what happened although he himself may be a suspect in drugging his friend.*

42. Hearn, Lian. ACROSS THE NIGHTINGALE FLOOR. Riverhead Books, 2002. (Historical Fiction, 10-12)

*Lord Otori, descendant of an assassin and a peace loving tribe, rescues Takeo, a sixteen-year-old orphan in medieval Japan in a fantasy full of clans, Ninja powers, and romantic adventure.*

43. Hobbs, Valerie. TENDER. Farrar Straus Giroux, 2001. (Realistic Fiction, 9-12)

*After her grandmother's death, fifteen-year-old Liv must adjust to life with her sea-loving, fisherman father who abandoned her when her mother died during childbirth.*

44. Hosseini, Khaled. A THOUSAND SPLENDID SUNS. Penguin, 2007. (Historical Fiction, Adult/11-12)

*After her mother commits suicide, the fifteen-year-old, illegitimate daughter of an Afghan merchant is married off to a man in his forties and moved hundreds of miles from home to live in Kabul, Afghanistan. After several miscarriages and eighteen years of marriage, Mariam's husband marries a fourteen-year-old orphan named Laila for his second wife not knowing that she is pregnant and believes her lover is dead. At first enemies, the women unite against their abusive husband to become closer than sisters in this war-torn story set in the Taliban-run Afghanistan.*

45. Hughes, Dean. SOLDIER BOYS. Atheneum, 2001. (Historical Fiction, 9-12)

*A gripping, harsh story about World War II features two teens, one American and one German, who join the war and cross paths at the Battle of the Bulge.*

46. Ingold, Jeanette. THE BIG BURN. Harcourt, 2002. (Historical Fiction, 9-12)

*Wildfires across Idaho threaten and forever change the lives of teens struggling to survive the raging flames.*

47. Jansen, Hanna. OVER A THOUSAND HILLS I WALK WITH YOU. Lerner, 2006. (Historical Fiction, 9-12)

*In 1994 over one million Tutsis were murdered by their Hutu neighbors in Rwanda. This novel was inspired by the experiences of a young Rwandan girl during the genocide.*

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48. Jenkins, A.M. DAMAGE. HarperCollins, 2001. (Sports Fiction, 11-12)

*Football player, Austin Reid, struggles with severe depression that even a mature, complicated relationship cannot solve.*

49. Johnson, Harriet McBryde. ACCIDENTS OF NATURE. Henry Holt, 2006. (Historical Fiction, 9-12)

*Jean has always clung to the belief that she is perfectly normal even though she has cerebral palsy and is confined to a wheelchair. The goal to be as normal as possible was set early in life and she's never questioned it, in fact she has never even been around anyone else with a disability - at least not until her stay at Camp Courage. And once she's there everything starts to change.*

50. Johnson, Maureen. DEVILISH. Penguin, 2006. (Fantasy/SciFi/Horror, 9-12)

*Jane is a senior at St. Teresa's Preparatory School for Girls. She's been content thus far to stay in the background making sarcastic comments about her classmates along with her best friend Allison. So when Allison comes to school with fancy new clothes and a haircut that has finally tamed the wild beast that was her hair - she suspects something strange is going on and it might involve her devilish new friend.*

51. Kantor, Melissa. THE BREAKUP BIBLE. Hyperion, 2007. (Realistic Fiction, 9-12)

*After a breakup with her boyfriend, school newspaper features editor Jen Lewis receives a book from her grandmother that provides basic commandments for getting over an ex and sets out to recover from the loss of the romance.*

52. Kerr, M.E. SLAP YOUR SIDES. HarperCollins, 2001. (Historical Fiction, 9-12)

*Jubal Shoemaker, a Quaker teen whose religion opposes World War II, accidentally kills a person while he is protecting another.*

53. King, Daniel. CHESS: FROM FIRST MOVES TO CHECKMATE. Kingfisher, 2001. (Nonfiction, 9-12)

*With text and stunning graphics, this ancient and most respected of games becomes even more irresistible and engaging.*

54. Koja, Kathe. STRAYDOG. Farrar, Straus and Giroux, 2002. (Realistic Fiction, 9-12)

*Attracted to the anger and the loneliness of Grrl, a stray feral dog in the animal shelter, Rachel, a volunteer at the shelter, attempts to get Grrl to trust her and finds that she must also learn to trust.*

55. Korman, Gordon. SON OF THE MOB. Disney Press, 2002. (Humor, 9-12)

*When teenage Vince Luca, son of a mob boss, falls in love with the daughter of the FBI agent assigned to take down the Lucas family, his "Soprano" life becomes unusually complicated.*

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56. Lackey, Mercedes. THE SERPENT'S SHADOW. Daw, 2001. (Fantasy/SciFi/Horror, 10-12)

*Imagine that Snow White is a gorgeous, dark-skinned Indian doctor who must fight the dual prejudices against her sex and her race. Her sorceress mother died before she could teach her all the skills she would need, but not before warning her of the serpent's shadow.*

57. Laskas, Gretchen Moran. THE MINER'S DAUGHTER. Simon & Schuster, 2007. (Historical Fiction, 9-12)

*Willa Lowell lives in a coal-mining town in West Virginia and helps to take care of her family during the Great Depression and Roosevelt's New Deal that might just save them all.*

58. Latifa. MY FORBIDDEN FACE. Hyperion Press, 2002. (Nonfiction, 9-12)

*This autobiography of sixteen-year-old Latifa weaves the brutality and repression of Afghan life under the Taliban rule with the resiliency of a teenage girl.*

59. Lawrence, Iain. THE LIGHTKEEPER'S DAUGHTER. Delacorte, 2002. (Realistic Fiction, 10-12)

*Returning to her childhood home on a remote lighthouse island with her young daughter after a four-year absence, Squid does her best to reestablish a loving relationship with her parents.*

60. Leavitt, Martine. KETURAH AND LORD DEATH. Boyds Mills, 2006. (Fantasy/SciFi/Horror, 9-12)

*When Lord Death comes to claim sixteen-year-old Keturah while she is lost in the King's Forest, she charms him with her story and is granted a twenty-four hour reprieve in which to seek her one true love.*

61. Lewis, Richard, THE KILLING SEA. Simon & Schuster, 2006. (Historical Fiction, 9-12)

*Native Indonesian boy Ruslan and American tourist teenager Sarah survive the tsunami in December of 2004, but must find a doctor for Sarah's sick younger brother Peter before locating both of their missing fathers.*

62. Lipsyte, Robert. RAIDER'S NIGHT. HarperCollins, 2006. (Sports Fiction, 11-12)

*Generally, Matt's just content to go along with life. He's Co-Captain of the football team, he has his pick of girlfriends, and he's headed toward a full scholarship. His future seemed golden ...at least, it did. An incident at training camp changes everything. Now he's got to make some very important, difficult decisions - decisions that will dramatically change the future of everyone involved.*

63. Lyga, Barry. THE ASTONISHING ADVENTURES OF FANBOY AND GOTH GIRL. Houghton Mifflin, 2006. (Realistic Fiction, 10-12)

*Fanboy is a comic book fanatic. I mean obviously, how else would you get a nickname like Fanboy? He spends his time working on his graphic novel and avoiding the bullies at school,*

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*his mom and step-fascist, and generally everyone he knows. That is until Kyra (AKA Goth Girl) enters his life and starts forcing changes.*

64. Marr, Melissa. WICKED LOVELY. HarperCollins, 2007. (Fantasy/SciFi/Horror, 10-12)

*Aislann has seen fairies all of her life but kept it a secret. Now she's been chosen to be the new Summer Queen and the fairies are flocking to her, including the king's mother who wants her dead.*

65. Martel, Yann. LIFE OF PI. Harcourt, 2001. (Adventure, 10-12)

*After his ship capsizes in the ocean, sixteen-year-old Pi, a teenager from India, finds to his horror he is alone on a lifeboat with a 450-pound tiger.*

66. McCarthy, Cormac. THE ROAD. Knopf, 2006. (Fantasy/SciFi/Horror, Adult/11-12)

*In the future, a father and his young son travel through the burned out country looking for food and avoiding other humans who could be cannibalistic.*

67. McClintock, Norah. TELL. Orca, 2006. (Realistic Fiction, 9-12)

*In poker, a "tell" is a sign that someone is bluffing. However, the police aren't bluffing when they start questioning David about his involvement in his stepfather's murder. Only by discovering his stepfather's "tell" can David prove his innocence.*

68. McCormick, Patrick. CUT. Front Street, 2000. (Realistic Fiction, 9-12)

*When fifteen-year-old Callie quits speaking and cuts her arms, she is placed in a treatment center called Sea Pines but better known by the patients as Sick Minds.*

69. McNeal, Laura & Tom. THE DECODING OF LANA MORRIS. Random House, 2007.  
(Realistic Fiction, 9-12)

*Sixteen-year-old Lana Morris wants her life to be different. When she stumbles into Miss Hekkity's mysterious shop she realizes she might actually have the power to change things and finds out that wishes can be dangerous.*

70. Morgenroth, Kate. ECHO. Simon & Schuster, 2007. (Mystery/Suspense, 9-12)

*Justin witnesses his brother's accidental death. A year later we find Justin's life completely different - his friends have changed, his attitude is bad, and his relationship with his parents is different. The most bizarre thing is he seems to be reliving the same day over and over, but the outcome does not change or improve. Is it possible he could be responsible for the death of two people?*

71. Moriarty, Jaclyn. THE MURDER OF BINDY MACKENZIE. Scholastic, 2006. (Realistic Fiction, 9-12)

*Bindy is super smart, very helpful, and has great advice – just ask her! Unfortunately, no one else feels the same way about her at all. It might be because she spends her time comparing*

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*her classmates with unflattering animals, or because she listens in on conversations, or even possibly because she sounds sort of like a horse. So when it comes time to figure out who's trying to murder her, it may be too late to ask for help.*

72. Na, An. WAIT FOR ME. Penguin, 2006. (Realistic Fiction, 9-12)

*As her senior year in high school approaches, Mina yearns to find her own path in life but working at the family business, taking care of her little sister, and dealing with her mother's impossible expectations are as stifling as the southern California heat, until she falls in love with a man who offers a way out.*

73. Nam, Vickie, ed. YELL-OH GIRLS!: EMERGING VOICES EXPLORE CULTURE, IDENTITY AND GROWING UP ASIAN. HarperCollins, 2001. (Nonfiction, 10-12)

*This anthology of stories and poetry from Asian-American high school and college students show the challenge of growing up in two cultures.*

74. Newbery, Linda. SET IN STONE. Random House, 2006. (Mystery/Suspense, 9-12)

*In Victorian England, a young artist begins tutoring a wealthy man's daughters and is soon pulled into a mystery of family deceptions.*

75. Nye, Naomi Shihab. 19 VARIETIES OF GAZELLE. Greenwillow, 2002. (Nonfiction, 9-12)

*Nye's collection of poems, using family members as well as strangers and published post 9-11, shows the human side of life in the Middle East.*

76. O'Keefe, Susan Heyboer. MY LIFE AND DEATH BY ALEXANDRA CANARSIE. Peachtree, 2002. (Mystery/Suspense, 9-12)

*After moving to her mother's childhood home, fifteen-year-old Allie begins attending the funerals of strangers, makes a new friend, and stumbles onto a mystery that only she can solve.*

77. Oates, Joyce Carol. BIG MOUTH & UGLY GIRL. HarperTempest, 2002. (Realistic Fiction, 9-12)

*Ursula, aka "Ugly Girl," is the only person with the guts to tell the Feds the truth about Matt's joke about blowing up the school, but does Big Mouth even want Ugly Girl coming to his defense?*

78. Palmer, Michael. FATAL. Bantam Books, 2002. (Mystery/Suspense, 11-12)

*Medical doctor Matt Rutledge, pathologist Nikki Solari, and civilian Ellen Kroft work together to expose the connection behind the gross skin abnormalities, toxic chemical dumping, and a new super-vaccine soon to be approved for the public.*

79. Parsons, Harry. THE NATURE OF FROGS: AMPHIBIANS WITH ATTITUDE. Greyston, 2000. (Nonfiction, 9-12)

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*Fascinating facts virtually leap off the page in this witty look at the often misunderstood frog.*

80. Picoult, Jodi. NINETEEN MINUTES. Simon & Schuster, 2007. (Realistic Fiction, Adult/10-12)

*The people of Sterling, New Hampshire, are forever changed after a shooting at the high school leaves ten people dead, and the judge presiding over the trial tries to remain unbiased, even though her daughter witnessed the events and was friends with the assailant.*

81. Powell, Randy. THREE CLAMS AND AN OYSTER. Farrar, Straus and Giroux, 2002. (Sports Fiction, 9-12)

*When three eleventh-grade males accept a female replacement to their four-man flag-football team, they begin a challenging journey of self-discovery about individual values, gender perceptions, and friendship.*

82. Rabb, Margo. CURES FOR HEARTBREAK. Random House, 2007. (Realistic Fiction, 9-12)

*As she navigates adolescence, ninth-grader Mia must deal with her mother's recent death and her father's illness while she searches for friendship and love in the world around her.*

83. Resau, Laura. RED GLASS. Random House, 2007. (Realistic Fiction, 9-12)

*Sixteen-year-old Sophie feels afraid of almost everything, but when her family takes in a young Mexican boy whose parents died while trying to cross the Arizona border, she discovers an inward strength she never knew she had.*

84. Ryan, Darlene. SAVING GRACE. Orca, 2006. (Realistic Fiction, 9-12)

*After giving her baby up for adoption, Evie has second thoughts and kidnaps the baby before running away with her boyfriend.*

85. Shivack, Nadia. INSIDE OUT: PORTRAIT OF AN EATING DISORDER. Simon & Schuster, 2007. (Graphic Novel, 9-12)

*The author describes living with "Ed," her eating disorder.*

86. Smith, Cynthia Leitich. TANTALIZE. Candlewick, 2007. (Fantasy/SciFi/Horror, 9-12)

*Quincie Morris has had a difficult life. Her parents died when she was young, the love of her life, a half werewolf, is secretly plotting something he won't talk about, and the restaurant she inherited might not make it to opening night if she can't get the vampire theme to work. So when her uncle hires a nerdy new chef, she is underwhelmed to say the least. Little does she know things are about to get...bloody.*

87. Tharp, Tim. KNIGHTS OF THE HILL COUNTRY. Knopf, 2006. (Sports Fiction, 9-12)

*Hampton and Blaine are the stars of the football team, local celebrities in the small town, and looking forward to college scholarships. However, Blaine, his best friend, suffered a knee injury that may end his football career. Hampton is not sure he can go on without his best friend, they always looked at themselves as a package deal. As the season progresses and*

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*the team is looking to be undefeated for five straight seasons, Hampton starts to learn that football may be the ticket that makes him the person he truly wants to be.*

88. Vecchione, Patrice. TRUTH AND LIES AN ANTHOLOGY OF POEMS. Holt, 2001. (Nonfiction, 9-12)

*This anthology of seventy thought-provoking poems explores the concept of telling truths and telling lies relating to subjects such as romantic love, family life, and friendship. Readers will experience humor, sorrow, sadness, and anguish.*

89. Volponi, Paul. RUCKER PARK SETUP. Penguin, 2007. (Sports Fiction, 11-12)

*With the Rucker Park championship on the line, Mackey feels the guilt over a deal he made with the opposing team's coach to throw the game. This same deal brings about the murder of his best friend, J.R. Through the final basketball game, Mackey relives his friendship with J.R., feels the knowing eyes of J.R.'s father, and deals with pressure from both teams to live up to his potential. Will Mackey throw the game? Will the truth behind J.R.'s death come out?*

90. Vrettos, Adrienne Maria. SKIN. Simon & Schuster, 2006. (Realistic Fiction, 9-12)

*Fourteen year old Donnie's life is falling apart. His parents split up over the summer, he is the school leper, and his sisters anorexia is killing her.*

91. Wilhelm, Kate. DESPERATE MEASURES. St. Martin's Minotaur, 2001. (Mystery/Suspense, 11-12)

*A female principal and a brilliant but disfigured teen are suspects in the murder of a stern religious neighbor.*

92. Williams, Lori Aurelia. SHAYLA'S DOUBLE BROWN BABY BLUES. Simon & Schuster, 2001. (Realistic Fiction, 10-12)

*In this sequel to When Kambia Elaine Flew In From Neptune, Shayla must deal with a baby sister from her father and his new wife; a classmate named Lemm, who has an alcohol problem; and Kambia, who is still trying to survive her previous abusive past.*

93. Wittlinger, Ellen. RAZZLE. Simon & Schuster, 2001. (Realistic Fiction, 10-12)

*When fifteen-year-old Kenyon Baker is forced to move with his parents to a group of tourist cabins they purchased, his days are filled with work on the cabins until he makes friends with an eccentric girl who becomes the subject of a series of photographs he enters in a contest.*

94. Wittlinger, Ellen. THE LONG NIGHT OF LEO AND BREE. Simon & Schuster, 2002. (Realistic Fiction, 10-12)

*When the wealthy Bree is kidnapped by the tormented, grief-stricken Leo, they comfort one another and form a bond that helps them both face their futures.*

*\*For more information, visit the RISD library website at <http://libraries.risd.org>. Suggested grade levels are based on professional review sources. Some books contain mature themes. Please discuss reading selections as a family.*

95. Yeomans, Ellen. RUBBER HOUSES. Little Brown, 2007. (Realistic Fiction, 9-12)

*A novel in verse that relates seventeen-year-old Kit's experiences as her younger brother is diagnosed with and dies of cancer and as she withdraws into and gradually emerges from her grief.*

96. Zarr, Sara. STORY OF A GIRL. Little Brown, 2007. (Realistic Fiction, 10-12)

*During the summer after her sophomore year, Deanna Lambert tries to come to terms with the reputation with which she was slapped in the eighth grade when she was caught by her father in the backseat of a car with a high school senior, and struggles with her still-strained relationship with her father and her changing feelings for her best friend, Jason.*

97. Zevin, Gabrielle. MEMOIRS OF A TEENAGE AMNESIAC. Farrar, Straus and Giroux, 2007. (Realistic Fiction, 9-12)

*After a fall that causes her to forget the past four years, Naomi must figure out who she really is. She forgets about her parent's divorce. She forgets her mom remarried and had another kid. She forgets her friends. She even forgets her boyfriend Ace – and why she liked him in the first place. She tries to go through the motions like nothing's changed, but it isn't really working. Especially since she can't stop thinking about that other boy...the moody handsome boy with a dangerous reputation who told her he once wanted to kiss her.*

*\*For more information, visit the RISD library website at <http://libraries.risd.org>. Suggested grade levels are based on professional review sources. Some books contain mature themes. Please discuss reading selections as a family.*